



Department of Theatre

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Bernadette Vankeerbergen, Ph.D.
Program Director, Curriculum and Assessment
154D Denney Hall
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December 21, 2018

Director Vankeerbergen:

This letter accompanies a proposal to revise the Bachelor of Arts program in the Department of Theatre. Frankly, our faculty are very excited about this revision as it has been a labor of love for almost two years now. Through the process, we've had exciting conversations with our students and colleagues, learned a great deal about peer institutions and best practices, and crafted a modest but targeted revision that we hope will make our program more efficient, better serve our undergrads, and improve student outcomes.

In brief, our revision involves adjusting our required courses in two areas to include existing or newly added courses, expanding the course options for one of our requirements, and adding a new Experiential Learning requirement that includes existing courses as options, all without increasing the total required credit hours.

I look forward to feedback from you and the committee during the process and endeavor to make any necessary changes as quickly as possible. Our hope is for this program change to take place in the fall of 2019.

Thank you and please let me know if you have any additional questions or concerns.

Sincerely,

A handwritten signature in black ink, appearing to read 'Brad Steinmetz', written over a faint, larger version of the same signature.

Brad Steinmetz, MFA
Associate Professor | Director of Undergraduate Studies
Department of Theatre | The Ohio State University
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Steven Fink
Associate Executive Dean for Curriculum and Instruction
114 University Hall
Columbus, Ohio 43210

RE: Bachelor of Arts in Theatre program revision

November 30, 2018

Dear Arts and Sciences Curriculum Committee and Associate Dean Fink:

This letter is to confirm that the proposed revision to the Bachelor of Arts program in the Department of Theatre was passed unanimously by the Faculty of the Department of Theatre on May 2nd, 2018. In the months that followed, the Assessment and Curriculum committee refined the transition plan, the assessment plan, and supporting materials.

This revision is the outcome of several years of assessment and reflection on the part of our faculty, as well as the information gleaned from our National Association of Schools of Theatre review as well as our OSU external review. The department faculty agree that these revisions will better serve the needs of our students as they pursue the degree and prepare for a career or further study.

Sincerely,

Janet Parrott
Chair, Department of Theatre
parrott.1@osu.edu

Proposed Revision to BA in Theatre

Draft Date: December 21, 2018

PART ONE: GENERAL INFORMATION

Name of proposed major:	Theatre
Degree students will receive:	BA
Proposed implementation date:	Fall 2019
Academic units administrating program:	Department of Theatre, College of Arts and Sciences

PART TWO: RATIONALE

The Department of Theatre has undertaken a targeted revision of the BA program for the purpose of improving student experiences and outcomes. This proposal takes into account several years of discussion, extensive research, feedback from our national accrediting body and program reviews, and information gathered from assessment.

Recommended changes include:

- **The expansion of our required theatre history/literature course into a two-course sequence**, including a revised THEA 3731 Theatre Histories and Literatures I course and a new THEA 3732 Theatre Histories and Literatures II course. (These two courses have already completed the submission and review process.) The previous one-semester course is not sufficient to cover the breadth of theatre history and literature that we expect of our students. This recommendation is bolstered by survey feedback, student focus groups, research into peer programs, reflection and benchmarking data available in the Department of Theatre's 2016-2017 BA Program Assessment Report. Our transition plan is to begin offering the two-course sequence immediately and to allow students in the transition to apply either course for their requirement.
- **The elimination of Theatre 2110 Script Analysis as a major requirement.** THEA 2110 Assessment data, in combination with direct feedback from students and faculty and discussion in the Undergraduate Studies Committee, has contributed to the department's decision to eliminate THEA 2110 from the required coursework for the Bachelor of Arts. Important concepts of script analysis will be addressed and applied throughout the curriculum, especially in the new history/literature sequence, rather than in a stand-alone course, allowing for a more direct link between theory and practice. Our transition plan is to drop the course from our schedule and allow students in the transition to substitute from the new history/literature sequence or from our Theatre Topics courses, THEA 5771.xx.
- **Replacing the THEA 3111 Directing with THEA 3831 Movement and Voice as the second required course in the Foundations in Performance sequence.** Currently, Theatre majors are required to complete THEA 3111 Directing for the degree. Faculty agree that THEA 3831 Movement and Voice is a more appropriate foundational course for the performance sequence and is also a prerequisite for many upper-level acting courses. THEA 3111 Directing will remain an elective option for Theatre majors. Our transition plan is to allow all students in the transition to apply either course for their requirement.

- **The addition of an Experiential Learning major requirement.** Students will choose from a list of existing courses that involve impactful learning practices. The faculty of the Department of Theatre asserts this additional requirement will improve student experiences and help better prepare students for future careers. Discussion around this addition was bolstered by results from alumni survey data collected between June and December 2016. The survey data, which can be found in the Department of Theatre's 2016-2017 BA Program Assessment Report, addressed experiential opportunities in the Department of Theatre and perceptions related to preparation for a career in the field.
- **Reducing the required major elective hours to 12 credit hours at or above the 3000 level,** in order to maintain the required 43 credit hours of coursework in the major. The current curriculum requires 15 credit hours of major electives.
- **The addition of two existing courses as options for foundations in production.** Currently, students must take a THEA 4000.xx course to fulfill their advanced practicum requirement. With this change, students can also choose THEA 3921S Creation of Outreach Theatre or THEA 4921S Performance Studies in Outreach Theatre, both of which provide significant and advanced experiences in production.

Students who began the program before the transition will have the option to follow the previous BA curriculum or switch to the new curriculum. Each change to the curriculum includes a transition plan to accommodate students in either situation.

These improvements will strengthen an existing program that already plays uniquely valuable role for our students, our University and beyond. With a BA in Theatre from Ohio State, our students have landed roles in major films and leading roles on Broadway, found success in fields of theatre technology, management, and outreach, continued on to graduate studies, and applied their theatre skills to excel in other fields such as law, education, and marketing. Ohio State offers unique support for a student of theatre including the Theatre Research Institute, self-production in our Lab Series, rich study abroad programs, research and training in Shakespeare and Autism, interdisciplinary programs such as Be The Street, service-learning opportunities such as InterACT, and a season of high production value performances.

PART THREE: GOALS, OBJECTIVES, AND EVALUATION OF PROGRAM

The revised major has six distinct learning goals. We have built multiple methods of assessing each goal, including direct and indirect assessments, with the majority of assessment methods already being implemented.

LEARNING GOALS

1. Students exhibit broad knowledge, appreciation, and understanding of live theatrical performance as a diverse and malleable art form that can influence history, culture, politics, and society.
2. Students understand the technical, physical, and vocal skills required by live performers and develop these skills in practical and theoretical context.

3. Students understand the design, technology and management skills involved in theatrical production, and develop these skills in practical and theoretical contexts.
4. Students develop critical faculties as audience members, able to encounter each theatrical work on its own terms.
5. Students obtain experiences creating work as generative theatre practitioners.
6. Students grasp the terrain of contemporary theatre practice and are prepared to apply their education to professional life or further study.

ASSESSMENT METHODS

- 1. Students exhibit broad knowledge, appreciation, and understanding of live theatrical performance as a diverse and malleable art form that can influence history, culture, politics, and society.**

ASSESSMENT METHOD: Direct - Writing assignment. In Theatre 2100 (Introduction to Theatre), students create Written Production Responses that are shaped around prompts that are pitched towards appreciation and understanding of live performance. In particular, because this course also fulfills a Diversity GE, these WPRs look specifically at how live performance influences (and is influenced by) culture and society.

CRITERIA: The WPR is evaluated using a rubric consisting of two areas and containing a total of five criteria. The criteria included categories like Design Element, Point of Interest, Issues of Representation. At least 75% of declared Theatre majors enrolled in 2100 will earn 5 out of 5 points in the "Issues of Diversity" category.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

ASSESSMENT METHOD: Direct - Embedded testing. In Theatre 2100, key questions pitched to assess broadness of knowledge, appreciation, and understanding are embedded on midterm and final exams.

CRITERIA: At least 75% of students will answer all key questions correctly.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

ASSESSMENT METHOD: Direct – Culminating Project. Final project in the Theatre 5771 courses

CRITERIA: At least 75% of students will earn a B or better on the final project.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

- 2. Students understand the technical, physical, and vocal skills required by live performers and develop these skills in practical and theoretical context.**

ASSESSMENT METHOD: Direct – Performance/recital. Final student performances are evaluated by a course rubric by the instructor.

CRITERIA: At least 75% of Theatre majors enrolled in the course are scored at 15 out of 20 points or better.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

ASSESSMENT METHOD: Direct. Final Project in Theatre 3831 Movement and Voice

CRITERIA: At least 75% of students earn a B or better on the final project.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

ASSESSMENT METHOD: Indirect. Individual success rate of acting auditions

CRITERIA: 100% of Theatre majors that audition for mainstage roles in the Department of Theatre production season are cast by their 3rd Department of Theatre audition.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

ASSESSMENT METHOD: Direct – Use of Rubrics. Theatre 4000.08 rubric assessing acting process and performance.

CRITERIA: At least 75% of students will earn 2 out of 3 or better on all elements.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

3. Students understand the design, technology and management skills involved in theatrical production, and develop these skills in practical and theoretical contexts.

ASSESSMENT METHOD: Direct – Pre- and post-testing. Students in Theatre 2111 take a pre- and post-test to assess their baseline familiarities with key course content and their success in mastering it.

CRITERIA: At least 75% of students will improve their score in all areas from the pre-test to the post-test.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

ASSESSMENT METHOD: Direct. Combined final project grades in the 3000-level required design elective courses (3411, 3511, 3611).

CRITERIA: At least 75% of students enrolled in all three courses will earn a B or better on the final project.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

ASSESSMENT METHOD: Direct – Use of rubrics. The Theatre 3000 rubric assess each student's process and performance in the course (Run Crew).

CRITERIA: At least 75% of students will achieve a 4 or better on all elements.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

4. Students develop critical faculties as audience members, able to encounter each theatrical work on its own terms.

ASSESSMENT METHOD: Direct – Writing Assignment. Students in Theatre 2100 create written production responses that are shaped around prompts that are pitched towards appreciation and understanding of live performance. Since this class is also a GE course, only declared Theatre majors will be included in the assessment.

CRITERIA: At least 75% of Theatre majors enrolled in the course will earn a 4 out of 5 or better in the “Point of Interest” category.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

ASSESSMENT METHOD: Direct. Final project grades in the Theatre History and Literatures sequence (TH 3731 & 3732)/

CRITERIA: At least 75% of students in either course will earn a B or better on the final project.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every three years.

5. Students obtain experiences creating work as generative theatre practitioners.

ASSESSMENT METHOD: Indirect – Participation Levels. This method will measure the level of participation in activities that involve creating work: Lab Series (extra-curricular), InterACT (TH5921S) and/or Creative Honors and Distinction Projects (TH 4998 and 4999)

CRITERIA: At least 30% of majors will participate in at least one of these activities each year.

SCHEDULE: Data will be collected every Autumn and Spring semesters. The outcome will be assessed every other year.

ASSESSMENT METHOD: Indirect – Survey. Department-specific question on the university Graduation Survey.

CRITERIA: 100% of Theatre respondents to the university Graduation Survey report that they have the opportunity to gain experiences in creating new work in coursework or production.

SCHEDULE: Data will be collected every year. The outcome will be assessed every three years.

6. Students grasp the terrain of contemporary theatre practice and are prepared to apply their education to professional life or further study.

ASSESSMENT METHOD: Indirect – Survey. The University Graduation Survey

CRITERIA: 100% of respondents that earned a BA in Theatre select a rating of 4 or 5 as a response to the question, “To what extent, through your major(s), minor(s), and other specialized study programs, have you gained in-depth knowledge, skills, perspectives, and ways of thinking related to your specialized field(s) of study?”

SCHEDULE: Data will be recorded every year. The outcome will be assessed every three years.

ASSESSMENT METHOD: Indirect – Survey. The University Graduation Survey

CRITERIA: At least 75% of Theatre respondents to the university Graduation Survey report that Ohio State has prepared them “Generally well” or “Very well” for the job market.

SCHEDULE: Data will be recorded every year. The outcome will be assessed every three years.

ASSESSMENT SCHEDULE

The program will be assessed on a three-year cycle, with two outcomes being assessed each year. This cycle will allow time to accrue meaningful data, thoughtfully discuss results, and incorporate assessment into the regular work of the department. The first assessment reports will cover data collected during the 2019-2020 academic year and will be examined in Autumn 2020 by the Department of Theatre Assessment and Curriculum Committee. A report, including any necessary actions, will be submitted by the end of Spring 2021. Every four years the assessment results will be evaluated in full by the same committee and a report presented to all department faculty.

- Year One (2020-21): Assess outcomes 1 and 4 (covering data from AU19-SP20)
- Year Two (2021-22): Assess outcomes 2 and 5 (covering data from AU19-SP21)
- Year Three (2022-23): Assess outcomes 3 and 6 (covering data from AU19-SP22)
- Year Four (2023-24): Assess outcomes 1 and 4 (covering data from AU20-SP23); Full review of assessments from Years One-Four
- Year Five (2024-25): Assess outcomes 2 and 5 (covering data from AU21-SP24)
- Year Six (2025-26): Assess outcomes 3 and 6 (covering data from AU22-SP25)
- Year Seven (2026-27): Assess outcomes 1 and 4 (covering data from AU23-SP26)
- Year Eight (2027-28): Assess outcomes 2 and 5 (covering data from AU24-SP27); Full review of assessments from Years Five-Eight

PART FOUR: RELATIONSHIP TO OTHER PROGRAMS/BENCHMARKING

Currently, the Department of Theatre offers a BA in Theatre and four minors: Theatre, Video Arts, Media Production and Analysis, and our new minor in Musical Theatre. Musical Theatre is the only minor program that can be undertaken by students in the BA Theatre program. For these students, a minimum of twelve credit hours in the minor must be distinct from credits for the major.

PART FIVE: STUDENT ENROLLMENT

Our BA program currently includes 95 declared Theatre majors. Our aim is to grow that number to 150 in five years, a goal we hope to reach by means of our increasing relationships high schools, involvement with Off The Lake Productions, and outreach to diverse students and programs at Ohio State.

PART SIX: CURRICULAR REQUIREMENTS

(Following this narrative, please find our Curriculum Advising Sheet, Recommended Pathways, Course Comparison Chart, Curriculum Map, and Sample Four Year Plan.)

The minimum number of credits required for completion of the BA in Theatre is 121. An estimate of the average number of credits a Theatre major has earned at the completion of the major is 144. This increase is due in part to a higher number of students pursuing two majors.

Within the BA program, students are not required to take credits in other departments. Within the GE, Theatre majors would need to take between 34 and 57 credit hours in other departments. Outside of the GE, a typical student might take 6-12 credits as electives in other departments. In addition, a typical Theatre major is more likely to be pursuing a second major and taking courses from that department.

Theatre is a facilities-dependent field and the curriculum for our BA program requires stages, studios, labs and classrooms, each appointed with unique and sometimes extensive equipment. Although we are outgrowing our facilities in the Drake Performance and Event Center, the new facilities planned for the Arts District promises to support our program going forward.

ADVISING SHEET: BA in THEATRE			
MAJOR COURSEWORK	43	GE REQUIREMENTS*	46-69
PREREQUISITE TO THE MAJOR	0	WRITING	6
Theatre 2100 (GE) Introduction to Theatre		English 1110 (3 credits) 2367.XX (3 credits)	
FOUNDATIONS IN HISTORY AND TEXT	9		
Theatre 3731 Theatre History and Literature 1 (3 credits)		QUANTITATIVE AND LOGICAL SKILLS	6 to 8
Theatre 3732 Theatre History and Literature 2 (3 credits)		Level R or Math 1075 (0 credits)	
Theatre 5771.XX Theatre History Topics (3 credits)		Mathematical and Logical Analysis (3-5 credits) Data Analysis (3 credits)	
FOUNDATIONS IN DESIGN	6		
Theatre 2211 Introduction to Production Design (3 credits)		NATURAL SCIENCES	10
<i>Choose ONE of the following:</i>		Natural Sciences (2 courses)	
Theatre 3241 Introduction to Sound Design (3 credits)		Physical Sciences (1 course)	
Theatre 3411 Introduction to Scenic Design (3 credits)		**at least one of these must have a lab component	
Theatre 3511 Introduction to Costume Design (3 credits)			
Theatre 3611 Introduction to Lighting Design (3 credits)		LITERATURE	3
Theatre 5310 Introduction to Media Design (3 credits)			
		VISUAL AND PERFORMING ARTS	3
FOUNDATIONS IN PERFORMANCE	6	Theatre 2100 (3 credits)	
Theatre 2811 Craft of Acting (3 credits)			
Theatre 3831 Movement and Voice (3 credits)		SOCIAL SCIENCE	6
FOUNDATIONS IN PRODUCTION	7	HISTORICAL STUDY	3
Theatre 2000.XX Technical Production Practicum (1 credit)			
Theatre 2000.XX Technical Production Practicum (1 credit)		CULTURE AND IDEAS OR HISTORICAL STUDY	3
Theatre 3000 Run Crew (2 credits)			
<i>Choose ONE of the following:</i>		LANGUAGE PROFICIENCY	0 to 12
Theatre 3921S Creation of Outreach Theatre (3 credits)			
Theatre 4921S Performance Studies in Outreach Theatre (3 credits)		SOCIAL DIVERSITY IN THE UNITED STATES ♦	0 to 3
Theatre 4000.XX Practicum (3 credits)		Theatre 2100 (3 credits)	
EXPERIENTIAL LEARNING	3	GLOBAL STUDIES ♦	0 to 6
<i>Choose ONE of the following:</i>		♦=courses in this category may double in others if needed	
Theatre 3921S Creation of Outreach Theatre (3 credits)			
Theatre 4191 Internship in Theatre (3 credits)		GENERAL ELECTIVES	8 to 31
Theatre 4921S Performance Studies in Outreach Theatre (3 credits)			
Theatre 4998 or 4998H Undergraduate Scholarship (3 credits)		FIRST YEAR SEMINAR	1
Theatre 4999 or 4999H Undergraduate Thesis Scholarship (3 credits)			
Theatre 5189 Fieldwork: Theatre, Cinema, or Video (min. of 3 credits)			
Theatre 5798.02 Study Tour: International (3 credits)		*NOTE: this comes from https://artsandsciences.osu.edu/sites/default/files/BA_GE_AU18_1.pdf	
MAJOR ELECTIVES*	12		
12 credit hours at or above the 3000 level			
*=see reverse for Recommended Pathways through your electives			
TOTAL CREDITS REQUIRED FOR THE BA in THEATRE	121		

RECOMMENDED PATHWAYS					
Students are required to take 12 elective credits at the 3000 level and above as part of their BA in Theatre					
Students may do so in whatever way makes the most sense given their interests and career goals.					
Below are a handful of Recommended Pathways that may help in their decision-making process. All courses are worth 3 credits.					
DESIGN AND TECHNOLOGY			PERFORMANCE		
THEATRE	3221	Stage Management	THEATRE	3221	Stage Management
THEATRE	3214	Introduction to Sound Design*	THEATRE	3812	Acting Studio I: Stanislavski
THEATRE	3411	Introduction to Scenic Design*	THEATRE	3813	Acting Studio II: Contemporary Scenework
THEATRE	3511	Introduction to Costume Design*	THEATRE	3814	Acting Studio III: Shakespeare
THEATRE	3551	Stage Makeup	THEATRE	3815	Acting for the Camera
THEATRE	3611	Introduction to Lighting Design*	THEATRE	3818	Improvisation
THEATRE	5211	Production Design I	THEATRE	3821	Accents and Dialects
THEATRE	5220	Professional Aspects	THEATRE	3825	Special Topics in Voice for the Stage
THEATRE	5221	Theatre Management	THEATRE	3832	Viewpoints Training
THEATRE	5231	Topics in Technical Theatre	THEATRE	4821	Singing Actor
THEATRE	5241	Topics in Sound Technology	THEATRE	5177	Alexander Technique
THEATRE	5261	Theatre Graphics I	THEATRE	5220	Professional Aspects
THEATRE	5263.01	Theatre Graphics III: Scenic	THEATRE	5831	Mime
THEATRE	5263.02	Theatre Graphics III: Lighting	THEATRE	5835	Special Topics in Movement for the Stage
THEATRE	5263.03	Theatre Graphics III: Costume			
THEATRE	5310	Introduction to Media Design*	NEW WORK CREATION		
THEATRE	5411	Scenic Design I	THEATRE	3111	Directing
THEATRE	5412	Scenic Design II	THEATRE	3221	Stage Management
THEATRE	5441	Period Styles for Production	THEATRE	5111	Advanced Stage Directing
THEATRE	5511	Costume Design Techniques	THEATRE	5220	Professional Aspects
THEATRE	5531	Intermediate Stage Costume Construction	THEATRE	5531	Screenwriting
THEATRE	5611	Lighting Design I	THEATRE	5720	Dramaturgy: Theory and Practice
THEATRE	5621	Lighting Technology/Production	THEATRE	5771.01	History and Practice of Devising*
			THEATRE	5771.03	Out There Alone: The History of Solo Performance*
APPLIED THEATRE			THEATRE	5911	New Works Lab
THEATRE	3921S	Creation of Outreach Theatre*	THEATRE	5961	Playwriting
THEATRE	4921S	Performance Studies in Outreach Theatre*	THEATRE	5971	Adaptation
THEATRE	5771.02	Theatre for Social Change			
THEATRE	5921	Teaching Shakespeare for the Actor	* Denotes a course that can fulfill a requirement in the Major.		
THEATRE	5922S	Shakespeare and Autism	Work with your advisor to ensure you do not double-count courses as both Elective and Major requirements.		

BA COMPARISON CHART			
CURRENT BA CURRICULUM	CREDITS	PROPOSED BA CURRICULUM	CREDITS
		-changes in green-	
MAJOR COURSEWORK	43	MAJOR COURSEWORK	43
PREREQUISITE TO THE MAJOR	0	PREREQUISITE TO THE MAJOR	0
Theatre 2100 (GE) Introduction to Theatre		Theatre 2100 (GE) Introduction to Theatre	
FOUNDATIONS IN TEXT	9	FOUNDATIONS IN HISTORY AND TEXT	9
Theatre 2110 Script Analysis (3 credits)		Theatre 3731 Theatre History and Literature 1 (3 credits) - <i>new/revised course</i>	
Theatre 3731 Theatre History Survey (3 credits)		Theatre 3732 Theatre History and Literature 2 (3 credits) - <i>new/revised course</i>	
Theatre 5771.XX Theatre History Topics (3 credits)		Theatre 5771.XX Theatre History Topics (3 credits)	
FOUNDATIONS IN DESIGN	6	FOUNDATIONS IN DESIGN	6
Theatre 2211 Introduction to Production Design (3 credits)		Theatre 2211 Introduction to Production Design (3 credits)	
<i>Choose ONE of the following:</i>		<i>Choose ONE of the following:</i>	
Theatre 3241 Sound Design (3 credits)		Theatre 3241 Sound Design (3 credits)	
Theatre 3411 Scenic Design (3 credits)		Theatre 3411 Scenic Design (3 credits)	
Theatre 3511 Costume Design (3 credits)		Theatre 3511 Costume Design (3 credits)	
Theatre 3611 Lighting Design (3 credits)		Theatre 3611 Lighting Design (3 credits)	
Theatre 5310 Media Design (3 credits)		Theatre 5310 Media Design (3 credits)	
FOUNDATIONS IN PERFORMANCE	6	FOUNDATIONS IN PERFORMANCE	6
Theatre 2811 Craft of Acting (3 credits)		Theatre 2811 Craft of Acting (3 credits)	
Theatre 3111 Directing (3 credits)		Theatre 3831 Movement and Voice (3 credits)	
FOUNDATIONS IN PRODUCTION	7	FOUNDATIONS IN PRODUCTION	7
Theatre 2000.XX Technical Production Practicum (1 credit)		Theatre 2000.XX Technical Production Practicum (1 credit)	
Theatre 2000.XX Technical Production Practicum (1 credit)		Theatre 2000.XX Technical Production Practicum (1 credit)	
Theatre 3000 Production Run Crew Practicum (2 credits)		Theatre 3000 Production Run Crew Practicum (2 credits)	
		<i>Choose ONE of the following:</i>	
Theatre 4000.XX Practicum (3 credits)		Theatre 4000.XX Practicum (3 credits)	
		Theatre 3921S Creation of Outreach Theatre (3 credits)	
		Theatre 4921S Performance Studies in Outreach Theatre (3 credits)	
		EXPERIENTIAL LEARNING	3
		<i>Choose ONE of the following: (a single course cannot count in two areas)</i>	
		Theatre 3921S Creation of Outreach Theatre (3 credits)	
		Theatre 4191 Internship in Theatre (3 credits)	
		Theatre 4921S Performance Studies in Outreach Theatre (3 credits)	
		Theatre 4998 Undergraduate Scholarship (3 credits)	
		Theatre 4998H Undergraduate Scholarship (3 credits)	
		Theatre 4999 Undergraduate Thesis Scholarship (3 credits)	
		Theatre 4999H Honors Undergraduate Thesis Scholarship (3 credits)	
		Theatre 5189 Fieldwork in Theatre, Cinema, or Video	
		Theatre 5798.02 Study Tour: International (3 credits)	
		Theatre 5922S Shakespeare and Autism (3 credits)	
MAJOR ELECTIVES	15	MAJOR ELECTIVES	12
15 credit hours at or above the 3000 level		12 credit hours at or above the 3000 level	
GE REQUIREMENTS*	46-69	GE REQUIREMENTS*	46-69
WRITING	6	WRITING	6
English 1110 (3 credits)		English 1110 (3 credits)	
2367.XX (3 credits)		2367.XX (3 credits)	
QUANTITATIVE AND LOGICAL SKILLS	6 to 8	QUANTITATIVE AND LOGICAL SKILLS	6 to 8
Level R or Math 1075 (0 credits)		Level R or Math 1075 (0 credits)	
Mathematical and Logical Analysis (3-5 credits)		Mathematical and Logical Analysis (3-5 credits)	
Data Analysis (3 credits)		Data Analysis (3 credits)	
NATURAL SCIENCES	10	NATURAL SCIENCES	10
Biological Sciences (2 courses)		Natural Sciences (2 courses)	
Physical Sciences (1 course)		Physical Sciences (1 course)	
**at least one of these must have a lab component		**at least one of these must have a lab component	
LITERATURE	3	LITERATURE	3
VISUAL AND PERFORMING ARTS	3	VISUAL AND PERFORMING ARTS	3
Theatre 2100 (3 credits)		Theatre 2100 (3 credits)	
SOCIAL SCIENCE	6	SOCIAL SCIENCE	6
HISTORICAL STUDY	3	HISTORICAL STUDY	3
CULTURE AND IDEAS OR HISTORICAL STUDY	3	CULTURE AND IDEAS OR HISTORICAL STUDY	3
LANGUAGE PROFICIENCY	0 to 12	LANGUAGE PROFICIENCY	0 to 12
OPEN OPTIONS	6		
SOCIAL DIVERSITY IN THE UNITED STATES	0 to 3	SOCIAL DIVERSITY IN THE UNITED STATES	0 to 3
Theatre 2100 (3 credits)		Theatre 2100 (3 credits)	
GLOBAL STUDIES	0 to 6	GLOBAL STUDIES	0 to 6
<i>*NOTE: this comes from https://artsandsciences.osu.edu/sites/default/files/BA_GE_AU18_1.pdf</i>			
GENERAL ELECTIVES	8 to 31	GENERAL ELECTIVES	8 to 31
FIRST YEAR SEMINAR	1	FIRST YEAR SEMINAR	1
TOTAL CREDITS REQUIRED FOR THE BA in THEATRE	121	TOTAL CREDITS REQUIRED FOR THE BA in THEATRE	121

BA Theatre - Curriculum Map

Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation
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REQUIRED COURSES

2100	Beginning	Beginning	Beginning	Beginning		Beginning
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History & Text

3731	Intermediate			Intermediate		
3732	Intermediate			Intermediate		
5771.xx	Advanced	Intermediate	(Intermediate)	Advanced	Intermediate	Beginning

Design

2211	Beginning		Intermediate	Beginning	Beginning	
3241	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3411	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3511	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3611	Intermediate		Advanced	Intermediate	Intermediate	Beginning
5310	Intermediate		Advanced	Intermediate	Intermediate	Beginning

Performance

2811	Beginning	Beginning		Beginning	Beginning	
3831	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	

Production

2000.xx	Beginning		Beginning		Beginning	Beginning
3000	Intermediate		Intermediate		Intermediate	Intermediate
4000.07	Advanced			Advanced	Intermediate	Intermediate
4000.08	Advanced	Advanced		Intermediate	Intermediate	Intermediate
4000.18	Advanced	Advanced		Intermediate	Intermediate	Intermediate
4000.xx	Advanced		Advanced	Intermediate	Intermediate	Intermediate
3921S	Intermediate	Advanced	Intermediate	Advanced	Advanced	Intermediate
4921S	Advanced	Advanced	Intermediate	Advanced	Advanced	Advanced

Experiential Learning

3921S	Intermediate	Advanced	Intermediate	Advanced	Advanced	Intermediate
4191	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	Advanced
4921S	Advanced	Advanced	Intermediate	Advanced	Advanced	Advanced
4998	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
4999	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5189	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5798.02	Advanced	Intermediate	Intermediate	Advanced	Advanced	Intermediate
5922S	Advanced	Advanced		Advanced	Advanced	Advanced

ELECTIVE COURSES

2101	Beginning	Beginning	Beginning	Beginning		Beginning
2110	Beginning	Beginning		Beginning	Beginning	
2341H	Beginning		Beginning	Beginning	Beginning	
2351	Beginning		Intermediate	Beginning	Beginning	Beginning
2367.01	Intermediate			Intermediate	Intermediate	
2367.02	Intermediate			Intermediate	Intermediate	
2367.03	Intermediate			Intermediate	Intermediate	
3111	Intermediate	Intermediate	Beginning	Intermediate	Intermediate	Beginning
3221	Intermediate		Advanced	Intermediate	Intermediate	Intermediate
3351			Beginning	Beginning	Beginning	
3352			Intermediate	Intermediate	Intermediate	Beginning
3381			Intermediate	Intermediate	Intermediate	Beginning

BA Theatre - Curriculum Map

Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation
3551	Intermediate	Beginning	Intermediate	Beginning	Intermediate	Beginning
3597	Advanced	Beginning		Advanced	Intermediate	
3812	Intermediate	Intermediate		Intermediate	Intermediate	
3813	Intermediate	Intermediate		Intermediate	Intermediate	
3814	Advanced	Advanced		Advanced	Advanced	Beginning
3815	Advanced	Advanced	Beginning	Advanced	Advanced	Intermediate
3818	Advanced	Advanced		Intermediate	Advanced	Intermediate
3821	Advanced	Advanced		Intermediate	Intermediate	Beginning
3825	Advanced	Advanced		Advanced	Advanced	
3832	Intermediate	Advanced		Intermediate	Intermediate	Beginning
4194	Intermediate	(Intermediate)	(Intermediate)	(Intermediate)	(Intermediate)	Intermediate
4821	Advanced	Advanced		Advanced	Advanced	Beginning
5111	Advanced	Advanced	Beginning	Advanced	Advanced	Intermediate
5177	Intermediate	Advanced			Advanced	Beginning
5193	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	(Advanced)
5194	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	(Advanced)
5211	Intermediate		Advanced	Advanced	Advanced	Intermediate
5220	Intermediate	Intermediate	Intermediate	Intermediate	Advanced	Advanced
5221	Advanced		Advanced	Advanced		Advanced
5231	Intermediate		Advanced	Intermediate	Intermediate	Advanced
5241	Intermediate		Advanced	Intermediate	Intermediate	Advanced
5261	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5262	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5263.xx	Advanced		Advanced	Advanced	Advanced	Advanced
5321	Beginning		Intermediate	Beginning	Beginning	
5322	Intermediate		Intermediate	Intermediate	Intermediate	Beginning
5323	Intermediate		Advanced	Advanced	Intermediate	Intermediate
5331	Intermediate		Intermediate	Advanced	Intermediate	Beginning
5341	Intermediate		Advanced	Advanced	Advanced	Intermediate
5411	Advanced		Advanced	Advanced	Advanced	Advanced
5412	Advanced		Advanced	Advanced	Advanced	Advanced
5441	Advanced	Intermediate	Advanced	Advanced		Advanced
5511	Advanced		Advanced	Intermediate	Advanced	Advanced
5531	Advanced		Advanced	Intermediate	Advanced	Advanced
5611	Advanced		Advanced	Advanced	Advanced	Advanced
5621	Advanced		Advanced	Intermediate	Advanced	Advanced
5720	Advanced			Advanced	Advanced	
5731	Advanced	Intermediate	Intermediate	Advanced	Advanced	
5741	Advanced	Intermediate	Advanced	Advanced	Advanced	
5751	Advanced	Intermediate	Advanced	Advanced	Advanced	
5798.01	Advanced	Intermediate	Intermediate	Advanced	Advanced	(Advanced)
5831	Advanced	Advanced		Intermediate	Advanced	
5835	Advanced	Advanced		Advanced	Advanced	Advanced
5899	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)
5911	Advanced	Intermediate		Advanced	Advanced	Beginning
5921	Advanced	Intermediate		Advanced	Advanced	Beginning
5961	Advanced	Intermediate		Advanced	Advanced	Beginning
5971	Advanced	Intermediate		Advanced	Advanced	Beginning

SAMPLE SCHEDULE: BA in THEATRE

FIRST YEAR					
Course	FALL SEMESTER	Credits	Course	SPRING SEMESTER	Credits
THEA 2811	Craft of Acting	3	THEA 2211	Introduction to Production Design	3
THEA 2000.xx	Technical Production Practicum	1	THEA 3831	Movement and Voice	3
THEA 2100	Introduction to Theatre (GE Arts)	3	GE	Natural Science	5
GE	College Survey	1	GE	Language	4
GE	Writing	3			
GE	Quantitative	3			
	TOTAL	14		TOTAL	15

SECOND YEAR					
Course	FALL SEMESTER	Credits	Course	SPRING SEMESTER	Credits
THEA 3731	Theatre History and Literature 1	3	THEA 3732	Theatre History and Literature 2	3
THEA 2000.xx	Technical Production Practicum	1	THEA XXXX	Major Elective (3000 or above)	3
THEA XXXX	Major Elective (3000 or above)	3	GE	Writing	3
GE	Language	4	GE	Natural Science	5
GE	Quantitative	3	XXXX	General Elective	3
XXXX	General Elective	3			
	TOTAL	17		TOTAL	17

THIRD YEAR					
Course	FALL SEMESTER	Credits	Course	SPRING SEMESTER	Credits
THEA 3000	Production Run Crew Practicum	2	THEA XXXX	selection: Design Course	3
THEA XXXX	Major Elective (3000 or above)	3	THEA 5771.xx	Theatre History Topics	3
GE	Literature	3	GE	Historical Study	3
GE	Language	4	GE	Open Option	3
XXXX	General Elective	3	XXXX	General Elective	3
	TOTAL	15		TOTAL	15

FOURTH YEAR					
Course	FALL SEMESTER	Credits	Course	SPRING SEMESTER	Credits
THEA XXXX	selection: Adv.Production Practicum	3	THEA XXXX	Experiential Learning Course	3
THEA XXXX	Major Elective (3000 or above)	3	GE	Culture & Ideas	3
GE	Social Science	3	GE	Social Science	3
GE	Open Option	3	XXXX	General Elective	3
XXXX	General Elective	3	XXXX	General Elective	3
	TOTAL	15		TOTAL	15